

**Stepwise Revision Series**

# **Oral Literature And Poetry**

**The Comprehensive Guide**

**Dr. Susan Wamitu**



**Fine Script Publishers**  
Nairobi, Kenya  
*Focus On Quality Education*

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## Preface

Oral Literature and Poetry is an integral part of the English Syllabus that is tested as question 3 in K.C.S.E English Paper 2. For a long time, oral literature and poetry have posed a challenge to students, more particularly K.C.S.E candidates. This is occasioned by the panacea of dynamism that has overtaken society and threatening to adulterate our cultural frameworks. Amidst all this is a rich heritage provided for by oral literature and poetry which occupy a crucial part of the school curriculum. It is therefore prudent to intensify the study of these two genres for they touch on the past that determines the present, which helps us predict the future.

Many students have been challenged by poetry, particularly those with the defeatist attitude that poetry is abstract and imaginary. However, poetry is a living subject and is part and parcel of our thoughts, feelings, interactions and experiences. If appreciated, it allows the poet and the reader to explore themes that touch on issues that affect them directly or indirectly. It is against this background that the writer hatched the idea of coming up with an Oral Literature and Poetry revision guide that gives the student a step-by-step exposure to these two areas and demystifies them with the major purpose of boosting excellence in K.C.S.E. It is a must-have for all students from Form One up to Form Four. The author Dr. Susan Wamitu is a lecturer and a seasoned educationist.